

# KATHERINE INDERMAUR

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Salt Lake City, UT

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## EDUCATION

### Colorado State University

MFA, Creative Writing, Focus on Poetry; August 2019

**Coursework** Included Poetry Form & Technique; Creative Writing Pedagogy

GPA 4.0

### University of North Carolina at Chapel Hill

BA, English; Minor, Creative Writing; May 2011

Major GPA 3.8, Overall GPA 3.6

**Honors Thesis** in Creative Writing, Focus on Poetry

## PROFESSIONAL EXPERIENCE

*Sugar House Review*

Salt Lake City, UT  
Dec. 2019 – Present

### Editor

- Read & evaluate submissions to the poetry magazine
- Assist editor-in-chief with proofreading, layout, & author correspondence in preparation for publication

Southern Utah Wilderness Alliance (SUWA)

Salt Lake City, UT  
June 2019 – Present

### Development Associate

<https://suwa.org>

- Ensures that SUWA meets its annual & long-term income & membership goals by working with & at the direction of the executive director to oversee & implement the organization's fundraising & membership building programs
- Responsibilities include event planning, implementing the established development program, major donor relationships, foundation fundraising, membership, creating annual reports & mailings, & other development programs

*Colorado Review*, Center for Literary Publishing

Ft. Collins, CO  
Aug. 2016 – May 2019

### Managing Editor

<https://coloradoreview.colostate.edu>

- Assisted with copyediting, proofreading, typesetting, & design for tri-quarterly magazine & books including poetry collections & prose anthologies
- Managed operations including communications & record-keeping
- Managed general inbox, website, Facebook page, Submittable accounts for magazine & contest submissions, & PayPal orders
- Helped train & supervise graduate student interns

*Alpinist Magazine*

Remote  
May – Nov. 2018

### Temporary Assistant Editor

[www.alpinist.com](http://www.alpinist.com)

- Proofread, fact-checked, conducted research, & provided support for magazine & website
- Provided developmental edits for content contributors
- Wrote essays, book reviews, features, articles, & poems for magazine & website

Algonquin Books

Chapel Hill, NC  
2010

### Publicity Intern

<https://algonquin.com>

- Oversaw publicity mailings to booksellers & authors
- Managed research project on popular book review blogs, compiled results in Excel

## TEACHING EXPERIENCE

- Colorado State University  
**Course Instructor** Ft. Collins, CO  
<https://colostate.edu> Spring 2019
- Designed & taught Beginning Creative Writing course (E210) for 23 undergraduate students, covering poetry, short fiction, & creative nonfiction
  - Evaluated student performance & conducted one-on-one consultations with all students
- Literacy through Prose & Poetry Ft. Collins, CO  
**Instructor** Spring 2018 & 2019  
<https://literacy.colostate.edu/speakout/lit-through-poetry/>
- Designed & taught eight one-hour poetry and creative writing lessons to a fourth-grade class at a local public elementary school each spring semester
  - Gave feedback on all students' writing assignments
- Various studios Various  
**Certified Yoga Instructor (RYT 200)** 2014-2019
- Designed & led weekly 60- to 90-minute yoga classes (vinyasa, yin, meditation, advanced, all-levels, hot power, & sculpt) for both adults & children through several studios in Laramie, WY & at Colorado State University's Recreation Center
  - Led public workshops on aerial yoga, advanced poses, & yoga for climbers
- Duke Talent Identification Program (TIP) Abiquiú, NM & Davidson, NC  
**Instructional Counselor & Teaching Assistant** Summer 2017  
<https://tip.duke.edu>
- Helped plan & run creative writing retreat course for gifted high school students in New Mexico. Designed & led some classroom lessons. Edited & assembled program anthology. Helped evaluate student performance
  - Helped plan & run introductory creative writing course for gifted middle school students alongside instructor on Davidson College's campus. Designed & led some classroom lessons. Planned field trip & celebratory final reading event. Helped evaluate student performance
- Colorado State University Writing Center Ft. Collins, CO  
**Consultant** Aug. 2016 – May 2017  
<https://writingcenter.colostate.edu>
- Helped clients, mostly students, with their writing via 30-minute one-on-one sessions
- Duke Talent Identification Program (TIP) College Station, TX  
**Teaching Assistant** Summer 2011
- Helped plan & run introductory creative writing course for gifted middle & high school students alongside instructor on Texas A&M's campus. Designed & led some classroom lessons. Planned celebratory final reading event. Helped evaluate student performance
- ## AWARDS
- 92<sup>nd</sup> Street Y's Unterberg Poetry Center May 2020  
**Discovery Poetry Contest, Runner-Up**
- Black Warrior Review* Oct. 2019  
**2019 Poetry Contest, Winner**
- Gasher Journal* June 2019  
**First-Book Scholarship, Finalist**
- Academy of American Poets Mar. 2018  
**Academy of American Poets Prize, Winner, Colorado State University**
- Colorado State University Graduate School Nov. 2017  
**Distinction in Creativity Award, 2<sup>nd</sup> Place**

## RECENT PROJECTS

- Fact-checked several articles for *Alpinist* issue 69
- Proofread Southern Utah Wilderness Alliance's *RedRock* Summer 2019 & Autumn/Winter 2019 newsletters
- Designed the cover of *Colorado Review* Spring 2019
- Copyedited Adam Fagin's entire poetry collection *Furthest Ecology* (Center for Literary Publishing, 2019)
- Fact-checked Natalie Berry's article "Over the Edge & Off the Map," *Alpinist* Spring 2019
- Copyedited Julie Marie Wade's essay "Meditation 38," *Colorado Review* Fall/Winter 2018
- Proofread, fact-checked, & edited multiple articles for *Alpinist* Winter 2018
- Proofread entire issue of *Alpinist* Autumn 2018
- Organized WyoColo creative writing reading series in Ft. Collins, CO and Laramie, WY for Colorado State University and University of Wyoming graduate student writers in 2017-2018

## PUBLICATIONS

Poems: "Tantalus and the Broken Branch" & "Tantalus at the Fridge" — *Cortland Review* — forthcoming

Essay: "The Way I Love a Cliff" — *Alpinist* — forthcoming

Lyric essay: "From 'Facing the Mirror: An Essay'" — *COAST/no COAST* — forthcoming

Poem: "Girl Descends Asunder" — *Black Warrior Review* — Apr. 2020

Lyric essay: "From 'Facing the Mirror: An Essay'" — *Pulpmouth* — Apr. 2020

Poem: "Taking the Pulse of Sandstone" — *Alpinist* 69 — Mar. 2020

Book review: David Biespiel's *Republic Café* — *Colorado Review* — Feb. 2020

Book review: "Embracing the Expanse: Terry Tempest Williams's *Erosion: Essays of Undoing*" — *15 Bytes* — Jan. 2020

Book review: Maya Phillips's *Erou* — *Colorado Review* — Dec. 2019

Poem: "Always Losing Heat to Air or Each Other" — *Sugar House Review* — Dec. 2019

Poems: "Instrument" and "Emanate" — *Bad Pony* — Nov. 2019

Book review: Paisley Rekdal's *Nightingale* — *Colorado Review* — Oct. 2019

Poem: "AFTER: Many Songs" — *The Hunger* — Sept. 2019

Poem: "From 'Facing the Mirror: An Essay'" — *Oxidant | Engine* — Sept. 2019

Poem: "Compulse" — *Breakwater Review* issue 25 — Aug. 2019

Lyric essay: "From 'Facing the Mirror: An Essay'" — *Ghost Proposal* — June 2019

Poem: "The Big Hollow" — *Range* issue 11 — June 2019

Lyric essay: "From 'Facing the Mirror: An Essay'" — *New Delta Review* — May 2019

Book review: "Shards of Desert Delight in Ellen Meloy's *Seasons*" — *15 Bytes* — Apr. 2019

Blog post: "I Can't Contain My Excitement for These New Books in 2019!" — *Colorado Review* — Feb. 2019

Poem: "Flooded" — *Frontier Poetry* — Nov. 2018

Essay: "Torn Just for Wanting" — *Entropy* — Nov. 2018

Interview: "An Interview with Poet Abigail Chabitnoy" — *Colorado Review* — Nov. 2018

Essay: "You'll See Something, Maybe" — *Alpinist* 63 — Sept. 2018

Book review: "'Honouring High Places': A Lifetime of Exploring Unforgiving Terrain"  
— *Alpinist.com* — Sept. 2018

Poem: "BEFORE: An Aubade" — [www.poets.org](http://www.poets.org) — Aug. 2018

Book review: "'End of the Rope': Courage and Humor on the Cliffs and on the Ground"  
— *Alpinist.com* — July 2018

**Chapbook:** *Pulse* — Ghost City Press — June 2018

Poem: "Replication of a Miracle" — *Voicemail Poems* — Mar. 2018

Poem: "Looking East at Shiprock" — *Poetry South* — Dec. 2017

Blog post: "The Careful Adventures of a Copyeditor" — *Colorado Review* — Nov. 2017

Podcast: "Fall/Winter 2017 Editors' Chat" — *Colorado Review* podcast — Nov. 2017

Poem: "American Bison" — *Muse /A Journal* — Sep. 2017

Poem: "I Do Not Like Saying" — *Calamity* — Jan. 2017

**Collaborative chapbook:** *Election Day* — Gramma Poetry — Nov. 2016

## SKILLS

- Grantwriting
- Familiarity with *The Chicago Manual of Style* (17<sup>th</sup> edition) & *Merriam-Webster*
- Familiarity with Adobe Creative Cloud (namely InDesign, Photoshop, & Acrobat), Microsoft Office Suite (Word, Excel, Outlook, & PowerPoint), Filemaker, Blackbaud products (Raiser's Edge, Raiser's Edge NXT, & Luminare), Wordpress, MailChimp, Google products (Gmail, Calendar, Sheets, & Docs), Facebook, Twitter, Instagram, & LinkedIn