

# KATHERINE INDERMAUR

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Salt Lake City / UT

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## EDUCATION

### Colorado State University

MFA, Creative Writing, Focus on Poetry; August 2019

**Coursework** Included Poetry Form & Technique; Creative Writing Pedagogy

### University of North Carolina at Chapel Hill

BA, English; Minor, Creative Writing; May 2011

**Honors Thesis** in Creative Writing, Focus on Poetry

## SELECTED PROFESSIONAL EXPERIENCE

*Sugar House Review*

Salt Lake City, UT  
Dec. 2019 – Present

### Editor

- Read and evaluate submissions to the poetry magazine
- Assist editor-in-chief with proofreading, layout, and author correspondence in preparation for publication

*Colorado Review*, Center for Literary Publishing

Ft. Collins, CO  
Aug. 2016 – May 2019

### Managing Editor

<https://coloradoreview.colostate.edu>

- Assisted with copyediting, proofreading, typesetting, & design for tri-quarterly magazine & books including poetry collections & prose anthologies
- Managed operations including communications & record-keeping
- Managed general inbox, website, Facebook page, Submittable accounts for magazine & contest submissions, & PayPal orders
- Helped train & supervise graduate student interns

*Alpinist Magazine*

Remote  
May – Nov. 2018

### Temporary Assistant Editor

[www.alpinist.com](http://www.alpinist.com)

- Proofread, fact-checked, conducted research, & provided support for magazine & website
- Provided developmental edits for content contributors
- Wrote essays, book reviews, features, articles, & poems for magazine & website

Algonquin Books

Chapel Hill, NC  
2010

### Publicity Intern

<https://algonquin.com>

- Oversaw publicity mailings to booksellers & authors
- Managed research project on popular book review blogs, compiled results in Excel

## TEACHING EXPERIENCE

Colorado State University

Ft. Collins, CO  
Spring 2019

### Course Instructor

<https://colostate.edu>

- Designed & taught Beginning Creative Writing course (E210) for 23 undergraduate students, covering poetry, short fiction, & creative nonfiction
- Evaluated student performance & conducted one-on-one consultations with all students

Literacy through Prose & Poetry Ft. Collins, CO  
**Instructor** Spring 2018 & 2019  
<https://literacy.colostate.edu/speakout/lit-through-poetry/>  

- Designed & taught eight one-hour poetry and creative writing lessons to a fourth-grade class at a local public elementary school each spring semester
- Gave feedback on all students' writing assignments

Various studios Various  
**Certified Yoga Instructor (RYT 200)** 2014-2019  

- Designed & led hundreds of hours of weekly 60- to 90-minute yoga classes (vinyasa, yin, meditation, advanced, all-levels, hot power, & sculpt) for both adults & children through several studios in Laramie, WY and at Colorado State University's Recreation Center
- Led public workshops on aerial yoga, advanced poses, & yoga for climbers

Duke Talent Identification Program (TIP) Abiquiú, NM & Davidson, NC  
**Instructional Counselor & Teaching Assistant** Summer 2017  
<https://tip.duke.edu>  

- Helped plan & run creative writing retreat course for gifted high school students in New Mexico. Designed & led some classroom lessons. Edited & assembled program anthology. Helped evaluate student performance
- Helped plan & run introductory creative writing course for gifted middle school students alongside instructor on Davidson College's campus. Designed & led some classroom lessons. Planned field trip & celebratory final reading event. Helped evaluate student performance

Colorado State University Writing Center Ft Collins, CO  
**Consultant** Aug. 2016 – May 2017  
<https://writingcenter.colostate.edu>  

- Helped clients, mostly students, with their writing via 30-minute one-on-one sessions

Duke Talent Identification Program (TIP) College Station, TX  
**Teaching Assistant** Summer 2011  

- Helped plan & run introductory creative writing course for gifted middle & high school students alongside instructor on Texas A&M's campus. Designed & led some classroom lessons. Planned celebratory final reading event. Helped evaluate student performance

## AWARDS

*Black Warrior Review* Oct. 2019  
**2019 Poetry Contest, Winner**

*Gasher Journal* June 2019  
**First-Book Scholarship, Finalist**

Academy of American Poets Mar. 2018  
**Academy of American Poets Prize, Winner, Colorado State University**

Colorado State University Graduate School Nov. 2017  
**Distinction in Creativity Award, 2<sup>nd</sup> Place**

## PUBLICATIONS

Lyric essay: "From 'Facing the Mirror: An Essay'" — *COAST/no COAST* — forthcoming

Poem: "Girl Descends Asunder" — *Black Warrior Review* — Mar. 2020

Lyric essay: "From 'Facing the Mirror: An Essay'" — *Pulpmouth* — Mar. 2020

Poem: "Taking the Pulse of Sandstone" — *Alpinist* 69 — Mar. 2020

Book review: David Biespiel's *Republic Café* — *Colorado Review* — Feb. 2020

Book review: "Embracing the Expanse: Terry Tempest Williams's *Erosion: Essays of Undoing*" — *15 Bytes* — Jan. 2020

Book review: Maya Phillips's *Erou* — *Colorado Review* — Dec. 2019

Poem: "Always Losing Heat to Air or Each Other" — *Sugar House Review* — Dec. 2019

Poems: "Instrument" and "Emanate" — *Bad Pony* — Nov. 2019

Book review: Paisley Rekdal's *Nightingale* — *Colorado Review* — Oct. 2019

Poem: "AFTER: Many Songs" — *The Hunger* — Sept. 2019

Poem: "From 'Facing the Mirror: An Essay'" — *Oxidant / Engine* — Sept. 2019

Poem: "Compulse" — *Breakwater Review* issue 25 — Aug. 2019

Lyric essay: "From 'Facing the Mirror: An Essay'" — *Ghost Proposal* — June 2019

Poem: "The Big Hollow" — *Range* issue 11 — June 2019

Lyric essay: "From 'Facing the Mirror: An Essay'" — *New Delta Review* — May 2019

Book review: "Shards of Desert Delight in Ellen Meloy's *Seasons*" — *15 Bytes* — Apr. 2019

Blog post: "I Can't Contain My Excitement for These New Books in 2019!" — *Colorado Review* — Feb. 2019

Poem: "Flooded" — *Frontier Poetry* — Nov. 2018

Essay: "Torn Just for Wanting" — *Entropy* — Nov. 2018

Interview: "An Interview with Poet Abigail Chabitnoy" — *Colorado Review* — Nov. 2018

Essay: "You'll See Something, Maybe" — *Alpinist* 63 — Sept. 2018

Book review: "'Honouring High Places': A Lifetime of Exploring Unforgiving Terrain" — *Alpinist.com* — Sept. 2018

Poem: "BEFORE: An Aubade" — [www.poets.org](http://www.poets.org) — Aug. 2018

Book review: "'End of the Rope': Courage and Humor on the Cliffs and on the Ground" — *Alpinist.com* — July 2018

**Chapbook:** *Pulse* — Ghost City Press — June 2018

Poem: "Replication of a Miracle" — *Voicemail Poems* — Mar. 2018

Poem: "Looking East at Shiprock" — *Poetry South* — Dec. 2017

Blog post: "The Careful Adventures of a Copyeditor" — *Colorado Review* — Nov. 2017

Podcast: "Fall/Winter 2017 Editors' Chat" — *Colorado Review* podcast — Nov. 2017

Poem: "American Bison" — *Muse /A Journal* — Sep. 2017

Poem: "I Do Not Like Saying" — *Calamity* — Jan. 2017

**Collaborative chapbook:** *Election Day* — Gramma Poetry — Nov. 2016

## **SKILLS**

- Familiarity with *The Chicago Manual of Style* (17<sup>th</sup> edition) & *Merriam-Webster*
- Familiarity with Adobe Creative Cloud (namely InDesign, Photoshop, & Acrobat), Microsoft Office Suite (Word, Excel, Outlook, & PowerPoint), Skype, Filemaker, Wordpress, MailChimp, Google products (Gmail, Calendar, Sheets, Docs, & Hangout), Facebook, Twitter, Instagram, & LinkedIn

## **REFERENCES**

Available Upon Request